

Salone del Mobile.Milano 2026

Hall 24 | Stand C14 D19

At Salone del Mobile 2026, Acerbis unveils a setting that defines the brand's journey and coherent evolution, reaffirming its identity with clarity and conviction. A space to inhabit, where product becomes experience. Between re-editions and new pieces, the collection takes shape through a constant dialogue between heritage and contemporary vision, within an installation curated by the artistic direction of Meda-Quincoces.

Glossy black lacquered walls shape an intense, enveloping atmosphere, enriched by aluminium boiserie that creates a combination with a distinct Seventies accent. A gesture that departs from convention to affirm an idea of elegance that is both bourgeois and radical.

The space conveys an immersive and coherent image, expressing with clarity the brand's values and a design vision that continues to surprise.

Among the elements that define the setting, Free System by Claudio Salocchi takes shape on a large raised island, where the sofa becomes a landscape, giving rise to an immersive environment.

Within this scenario, the new pieces are introduced in balanced dialogue with products from the collection.

New Products

Parioli, 1971 - 2026

Lodovico Acerbis

There are objects that move through time without losing their value.

Parioli is one of them. Designed in 1971 by Lodovico Acerbis, it was conceived as a modular system that introduced an advanced vision of storage furniture. At the heart of the project is a structure finished in satin stainless steel, supporting the storage units and defining the architecture of the piece. Set back from the units, the frame creates a refined play of depth that enhances each component, simplifies assembly, and allows the handleless doors to open seamlessly.

Faithful to the original design, Parioli is now reissued in a vertical sideboard configuration, reaffirming its expressive strength while preserving the identity of the original project.

The structure defines the doors and internal partitions with elegance, enhancing the units available in warm dark-stained walnut or deep black-stained ash, paired with doors in the same finish or covered in satin stainless steel. The option of choosing between compartments with doors

or practical drawers allows the piece to adapt to different functional needs. A project that shows how Acerbis design from the Seventies continues, even today, to express a remarkable sense of relevance.

Ebi, 2026

Francesco Meda, David Lopez
Quincoces

Ebi reinterprets one of the great classics of furniture design — the tub chair — through an essential, contemporary language. Designed by Francesco Meda and David Lopez Quincoces, it stems from a study of wood curvature, a constructive and formal element that defines the entire project. Its aesthetic is rooted in the continuity between the upper and lower parts of the structure: above, an arch shapes the backrest and armrest; below, a sled base echoes its curvature with the same formal tension.

The backrest is completed by two rear uprights connecting the structural elements. Ebi is available in two versions: with an open backrest, emphasising the purity of the design, or upholstered, full-height and extending to the floor, offering greater comfort and a more elegant, sophisticated aesthetic. In both versions, the project preserves a timeless character. Its sinuous profile is enhanced by wood finishes and glossy lacquers — a fil rouge running through Acerbis products — as well as by a variety of upholstery options, amplifying its ability to sit naturally in a wide range of interiors, from the most classic to the most contemporary.

Product Updates

Lokum, 2024 - 2026

Sabine Marcelis

Designed by Sabine Marcelis, the blown-glass coffee table collection introduced in 2024 and already established as an icon of the Acerbis collection is now presented in a new hue: petrol green. A deep and elegant shade that further extends the collection's versatility, enhancing the purity of the glass and the play of reflections that defines Lokum.

Le Cupole, 2025 - 2026

Francesco Meda, David Lopez
Quincoces

Le Cupole evolves its language through the introduction of new dimensions and materials. Alongside the elegance of marble come glossy lacquered finishes and aluminium bases painted in a gunmetal finish, in a material dialogue that refreshes its expression. The range of tops is extended with lenticular shapes in 250 and 300 cm lengths, available in both marble and glossy lacquered finishes in bordeaux, English green, black and white.

Menhir Mini, 1983 - 2026

Lodovico Acerbis, Giotto Stoppino

An icon of the Remasters collection, Menhir is updated with the new Mini variant. Cast glass meets the sculptural strength of marble in a re-edition of the original 1983 design by Giotto Stoppino and Lodovico Acerbis. Its compact dimensions and the wide range of finishes available for bases and tops respond to the needs of contemporary living, defining a highly versatile piece. The slender steel column connects the marble drums to the top, giving rise to a light, balanced composition.

Free System, 1973 - 2026

Claudio Salocchi

Free System, Claudio Salocchi's iconic upholstered seating system, designed in 1973 and part of the Remasters collection since 2023, expands its modularity with the introduction of corner elements. The new module allows for configurations ranging from more compact and welcoming solutions to more articulated compositions, extending its adaptability within domestic settings.

Fuorisalone @

Plan C Framework

20 - 29 April

Via Manzoni 21, Milan

During Fuorisalone, Acerbis presents a special collaboration with Plan C, the Milan-based fashion brand founded by Carolina Castiglioni.

"The Curated Core" is a project that explores design as a shared language and takes shape within Plan C Framework, the concept store located in the heart of Via Manzoni in Milan.

In this context, Acerbis presents a widespread installation of iconic pieces, some of which have been created in co-branding with Plan C.

A collaboration born from the meeting of two brands united by a bold creative language, an expressive use of colour, and a contemporary vision of design.

Company profile

One of the most enduring furniture companies in Italy, Acerbis stands as a connoisseur's benchmark of Italian design — a pioneer with 150 years of expertise, whose continual search for modernity has produced creations of stunning innovation. Today that mission continues with fresh vigor. With industry leader mdf italia acquiring Acerbis to elevate its presence in the international market, and creative directors Francesco Meda and David Lopez Quincoces helping a dynamic path forward, Acerbis affirms its family-led lineage of cutting-edge vision, and its universe of designs that unite function and the avant-garde.